1896
July 1
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CATALOGUE

OF

A VALUABLE COLLECTION OF

OLD MEZZOTINT PORTRAITS,

THE PROPERTY OF A GENTLEMAN,

Comprising Proofs after Sir J. Reynolds, G. Romney,
J. Hoppner, R.A., and others;

Choice Old English Engravings,

IN STIPPLE, MEZZOTINT & COLOURS,

Including 'The Hoppner Children' and 'The Douglas Children,'
after Hoppner, printed in colours,
and fine Mezzotint and Coloured Engravings after Morland,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

L.54601

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

(partial cat.)

On WEDNESDAY, JULY 1, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 1, 1896,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 Venus Chiding Cupid, after Sir J. Reynolds, by Bartolozzi—*printed in red*

2 The Angler, after W. Bigg, R.A.; The Market Girl, by J. R. Smith; and A Ghost, after Westall 3

3 The First Pledge of Love, after Morland, by W. Ward

4 The Country Girl at Home; and In London, after ditto, by M. Prestel; and A Fruit Piece, by R. Earlom 3

5 A Visit to the Grandmother, after Northcote, by J. R. Smith

6 Charles Fleetwood, as "Captain Ogleby," by H. Dixon—*proof before any letters*

7 Maria Gunning (Lady Coventry), by B. Wilson

8 Edward Wortley Montagu, after Peters, by J. R. Smith—*first state*; and Major-General Johnson, after Woodburn 2

9 Francis, Duke of Bedford, after J. Hoppner, R.A., by J. R. Smith

10 The Earl and Countess of Pembroke and their Son, after Sir J. Reynolds, by T. Watson—*second state*; &c. 2

11 Dr. Robertson, after ditto, by J. Dixon—*second state*; and Master Crewe as "Henry VIII.," by J. R. Smith 2

12 Francis, Lord Rawdon, after ditto, by J. Jones—*second state*

13 Mrs. Sheridan as St. Cecilia, after Sir J. Reynolds, by T. Watson

14 Miss Foote, after G. Clint, A.R.A., by T. Lupton—*proof*

15 Miss Farren (Countess of Derby), after Sir T. Lawrence, by Bartolozzi

16 The Duchess of Rutland, after Nixon, by Bartolozzi—*proof, in brown*; and Lady Catherine Beauclerc, after Cotes, by ditto—*in red* 2

17 Miss Burney (Evelina), after Hoppner, by J. Baldrey—*printed in red*

18 The Princess Sophia, after Ramberg, by Ogborne

Framed.

19 Mrs. Siddons, after Downman, by P. W. Tomkins

20 Mrs. Parkyns, after Hoppner, by C. Wilkin—*proof*

21 Fair Fatima; and A Grecian Dance—*printed in colours*; and A Youth and Girl Hawking 3

22 Hibernia; and Caledonia, after A. Buck, by Roberts and Stradler—*ditto* 2

23 Eurydice, after A. Kauffman, by Bartolozzi—*in brown*

24 The Fair Seducer, after Morland, by E. Dumée—*ditto*

25 A Farmer's Visit to His Married Daughter; and The Visit Returned, after Morland—*printed in colours* 2

26 Hobbinol and Ganderetta, after Gainsborough, by Tomkins—*printed in colours*

27 Lavinia, after ditto, by Bartolozzi—*ditto*

28 The Bird's Nest; and Haymakers in a Storm, after R. Westall, R.A.—*printed in colours* 2

29 Illustration to 'Merry Wives of Windsor,' after Peters—*printed in colours*

30 Il Penseroso and L'Allegro, after Romney—*printed in colours*

31 Maria, Countess of Coventry, after C. Read, by J. Finlayson—*first state*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

6. 16. 6 32 Almeida, by W. Ward; and Winter, after Wheatley, by Bartolozzi 2 Wills

8. 8. 33 Mrs. Tickell, after R. Cosway, by J. Condé Volpato

18. 7. 6 34 The Hon. Mrs. Damer, after R. Cosway, by L. Schiavonetti—*printed in colours* Colnaghi

11. 11. 35 The Fair Moralist (Mrs. Hardinge) and her Pupil, after R. Cosway, by F. Bartolozzi—*printed in colours* Wills

9. 9. 6 36 Mrs. Mullens, after W. M. Craig, by H. Landseer—*printed in colours* Colnaghi

1. 10. 37 Alcander and Nerina, after Cipriani, by Bartolozzi—*printed in colours* Parsons

2. 5. 38 Childish Impatience, after Benwell, by Bonnefoy—*printed in colours* Volpato

5. 15. 6 39 Triumph of Beauty and Love, after Cipriani, by Bartolozzi—*printed in colours* do.

6. 6 40 Hobnella and Lubberkin, after J. Northcote, by J. R. Smith— Duncan

5 .	48	CRIES OF LONDON, after Wheatley: "Hot Spiced Gingerbread," by Vendramini—*in bistre*	Weston
25. 4 .	49	DITTO: "Cherries," by A. Cardon—*printed in colours*	Volpato
47 .	50	DITTO: "Knives, Scissors, and Razors to Grind," by Vendramini —*printed in colours*	Goodall
25. 4 .	51	The Soldier's Return; and The Sailor's Return, after ditto, by W. Ward—*printed in colours* 2	Colnaghi
9. 9 .	52	Bedford Square; Queen's Square; and Hanover Square, after E. Dayes, by Pollard and Jukes—*printed in colours* 3	Goodall
2. 10 .	53	Changing Horses at Cleremont; Breakfast at Breteuil; Inn Yard at Calais, after Byron, by Lewis—*coloured* 3	Lauser
1. 4 .	54	Hon Anne Damer, after Kauffman, by Ryder; Mrs. Bryan and Children, after W. Nutter, by Shelley 2	Volpato
13. 2. 6	55	Cottage Children; and Boys and Dogs—*a pair*, after T. Gainsborough, R.A., by H. Birche	do.
7. 17. 6	56	The Fortune Teller; and Harvesting—*a pair* 2	do
15 . 10 .	57	The Elements, after Hamilton, by White and Baldrey—*printed in colours* 4	Vaughan
4. 14. 6	58	Fire; and Earth, after ditto, by White—*ditto* 2	Dunkarton
10. 10 .	59	Cupid Reproved; and Cupid Instructed—*a pair, printed in colours* 2	do.

Framed.

68 Miss Foote, after G. Clint, by C. Picart—*printed in colours*

69 Louisa, by W. Ward—*printed in colours*

70 Venus Attired by the Graces, after A. Kauffman, by Bartolozzi—*printed in red*

71 Cries of London, after F. Wheatley, R.A.: "Primroses," by L. Schiavonetti; "Old Chairs to Mend," by Vendramini—*proofs, printed in brown* 2

72 Ditto: "Fresh-Gathered Peas," by Vendramini; "Duke Cherries," by A. Cardon—*printed in colours* 2

73 Ditto: "Matches," by A. Cardon; "Knives and Scissors to Grind," by G. Vendramini—*printed in colours* 2

74 Ditto: "New Love Song," by A. Cardon; "Scarlet Strawberries," by Vendramini; "New Mackerel," by N. Schiavonetti, jun.—*printed in colours* 3

75 The Fortune Teller, after Peters, by J. R. Smith

76 The Pembroke Family, after Sir J. Reynolds, by J. Watson—*second state*

77 Mrs. Sheridan as "St. Cecilia," after Sir J. Reynolds, by W. Dickinson—*second state*

78 Hon. Mrs. Beresford, after G. Romney, by J. Jones

79 Elizabeth, Countess of Mexborough, after J. Hoppner, R.A., by W. Ward—*printed in colours*

80 The Right Hon. the Countess of Derby, after Sir T. Lawrence, by Bartolozzi—*printed in colours*

VARIOUS PRIVATE PROPERTIES.

Framed.

81 The Salad Girl (Phœbe Hoppner), after Hoppner, by W. Ward—*circle, printed in colours*

82 Countess Cholmondeley and Sons, after ditto, by Charles Turner—*printed in colours*

83 Lady Charlotte Cavendish Bentinck, after ditto, by J. Young—*printed in colours*

84 Juvenile Retirement (the Douglas Children); and Children Bathing (the Hoppner Children), after J. Hoppner, R.A., by W. and J. Ward—*a pair, finely printed in colours* 2

85 Children Bathing, after J. Hoppner, R.A., by J. Ward—*proof, printed in brown*

86 Miss Frances Vane Tempest, as "Miranda," after J. Hoppner, R.A., by W. Ward—*proof, printed in brown*

87 The Daughters of Sir Thomas Frankland, after Hoppner, by W. Ward—*proof, in the second state*

88 Psyche (Portrait of Mrs. Paget), after ditto, by H. Meyer—*proof before letters*

89 Francis, Duke of Bedford, after J. Hoppner, R.A., by P. W. Tomkins—*printed in colours*

90 Step by Step; and First Steps in Life, after Adam Buck—*printed in colours*

91 The Darling Asleep; and The Darling Awake, after ditto—*ditto*

92 Allegorical Subjects, by M. Bovi—*circles—printed in colours* 4

93 Anne, Countess Cowper, after W. Hamilton, R.A., by Bartolozzi—*printed in colours*

94 Master Leicester Stanhope, after Sir J. Reynolds, by Bartolozzi—*proof*

95 Lady Betty Foster, after ditto, by Bartolozzi—*proof, printed in colours*

96 Viscountess Crosbie, after Sir J. Reynolds, by W. Dickinson

97 Lady Hamilton, as a Bacchante, after ditto, by J. R. Smith—*printed in colours*

98 Mrs. Morgan and Child, "Maternal Love," after J. Russell, R.A., by P. W. Tomkins—*printed in colours*

99 Mrs. Mills, after Engelheart, by J. R. Smith

100 Miss Farren (Countess of Derby), after Sir T. Lawrence, by Bartolozzi—*printed in colours*

101 Lady Duncannon, after J. Downman, R.A., by Bartolozzi—*printed in colours*

102 The Farmer's Visit to his Married Daughter; and The Visit Returned, after G. Morland—*printed in colours* 2

103 Shooting, after D. Wolstenholme, by T. Sutherland—*set of four, coloured* 4

104 St. James's Park; and A Tea Garden, after G. Morland, by F. D. Soiron—*a pair, printed in colours*

105 Miss Farren (Countess of Derby), after Sir T. Lawrence, by Bartolozzi—*printed in colours*

106 Lady Hamilton, as "The Sempstress," after G. Romney, by Bartolozzi—*second state*

107 Lady Hamilton, as "Alope," after Romney, by R. Earlom—*second state*

108 Mrs. Jordan, as "The Romp," after ditto, by J. Ogborne—*first state*

109 A Lady, with a lamb—*printed in colours*

109A The Woodland Maid, after Sir T. Lawrence, by W. Bond—*printed in colours*

THE PROPERTY OF A GENTLEMAN.

MEZZOTINT ENGRAVINGS.

110 Mrs. Woffington, after Pond, by J. McArdell

111 Madame Zamperini, after N. Hone, by J. Finlayson—*first state*

112 Mrs. Stratton, after Sir T. Lawrence, by C. Turner—*proof*

113 Mrs. Jordan, as "The Comic Muse," after J. Hoppner, R.A., by T. Park

114 The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward

115 Lady Anne Lambton and Family, after J. Hoppner, R.A., by J. Young—*first state*

AFTER SIR J. REYNOLDS.

116 The Strawberry Girl, by S. Cousins, R.A.—*engraver's proof*

117 Miss Penelope Boothby, as "The Mob Cap," by T. Park

118 Sleeping Cupid, by John Dean—*first state*

119 Hope Nursing Love, by E. Fisher

120 The Snake in the Grass, by J. R. Smith

121 Dilettanti Society, by W. Say—*proof before all letters*

122 Dilettanti Society, by C. Turner

123 Miss Harriet Powell, by R. Houston—*first state*

124 Hon. Mrs. Parker, by T. Watson—*second state*

125 Lady Kent. by John Dean—*first state*

126 Lady Fenhoulet, by J. McArdell—*proof before all letters*

127 Mrs. Lascelles, by C. Corbutt

128 Mrs. Hope, by E. Fisher

129 Countess of Berkeley, by J. McArdell

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